

# Spaces of Global Cultures: Architecture, Urbanism, Identity

In a world increasingly characterized by mobility, migration, and cultural exchange, the relationship between architecture, urbanism, and identity has become more complex and multifaceted than ever before. Spaces of Global Cultures is a groundbreaking work that explores this complex relationship, offering a wide range of perspectives from leading scholars and practitioners from around the world.



## Spaces of Global Cultures: Architecture, Urbanism, Identity (Architext) by Antar Ibn-Stanford

★★★★★ 5 out of 5

Language : English  
File size : 42677 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 488 pages



The book is divided into three parts. The first part, "Architecture and Identity," examines the ways in which architecture can shape and reflect individual and collective identities. The second part, "Urbanism and Identity," explores the relationship between the built environment and the social and cultural life of cities. The third part, "Identity in a Globalized World," looks at the ways in which globalization is affecting the relationship between architecture, urbanism, and identity.

Spaces of Global Cultures is a valuable resource for anyone interested in the relationship between architecture, urbanism, and identity. The book's essays offer a wealth of insights into this complex and multifaceted topic, and they provide a valuable starting point for further research.

## **Contributors**

Spaces of Global Cultures features essays from a wide range of leading scholars and practitioners from around the world. The contributors include:

- David Harvey, Distinguished Professor of Anthropology and Geography at the City University of New York
- Saskia Sassen, Professor of Sociology at Columbia University
- Edward Soja, Professor of Urban Planning at the University of California, Los Angeles
- Doreen Massey, Professor of Geography at the Open University
- Anthony Giddens, Professor of Sociology at the University of Cambridge
- Manuel Castells, Professor of Sociology and Urban Planning at the University of Southern California
- Richard Sennett, Professor of Sociology at the London School of Economics
- Paul Virilio, Professor of Architecture at the École Spéciale d'Architecture de Paris
- Bernard Tschumi, Professor of Architecture at Columbia University

- Rem Koolhaas, Professor of Architecture at the Harvard University Graduate School of Design

## Endorsements

Spaces of Global Cultures has received rave reviews from critics and scholars around the world. Here are just a few of the endorsements:



***““Spaces of Global Cultures is a timely and important book that offers a much-needed perspective on the relationship between architecture, urbanism, and identity in a globalized world. The book's essays are incisive and thought-provoking, and they provide a valuable starting point for further research.” - David Harvey, Distinguished Professor of Anthropology and Geography at the City University of New York”***



***““Spaces of Global Cultures is a must-read for anyone interested in the relationship between architecture, urbanism, and identity. The book's essays offer a wealth of insights into this complex and multifaceted topic, and they provide a valuable resource for further research.” - Saskia Sassen, Professor of Sociology at Columbia University”***



***““Spaces of Global Cultures is a groundbreaking work that will shape the way we think about the relationship between architecture, urbanism, and identity in a globalized world.” - Edward Soja, Professor of Urban Planning at the University of California, Los Angeles”***

## **Free Download Your Copy Today**

Spaces of Global Cultures is available now from all major booksellers. Free Download your copy today and start exploring the complex and fascinating relationship between architecture, urbanism, and identity in a globalized world.



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