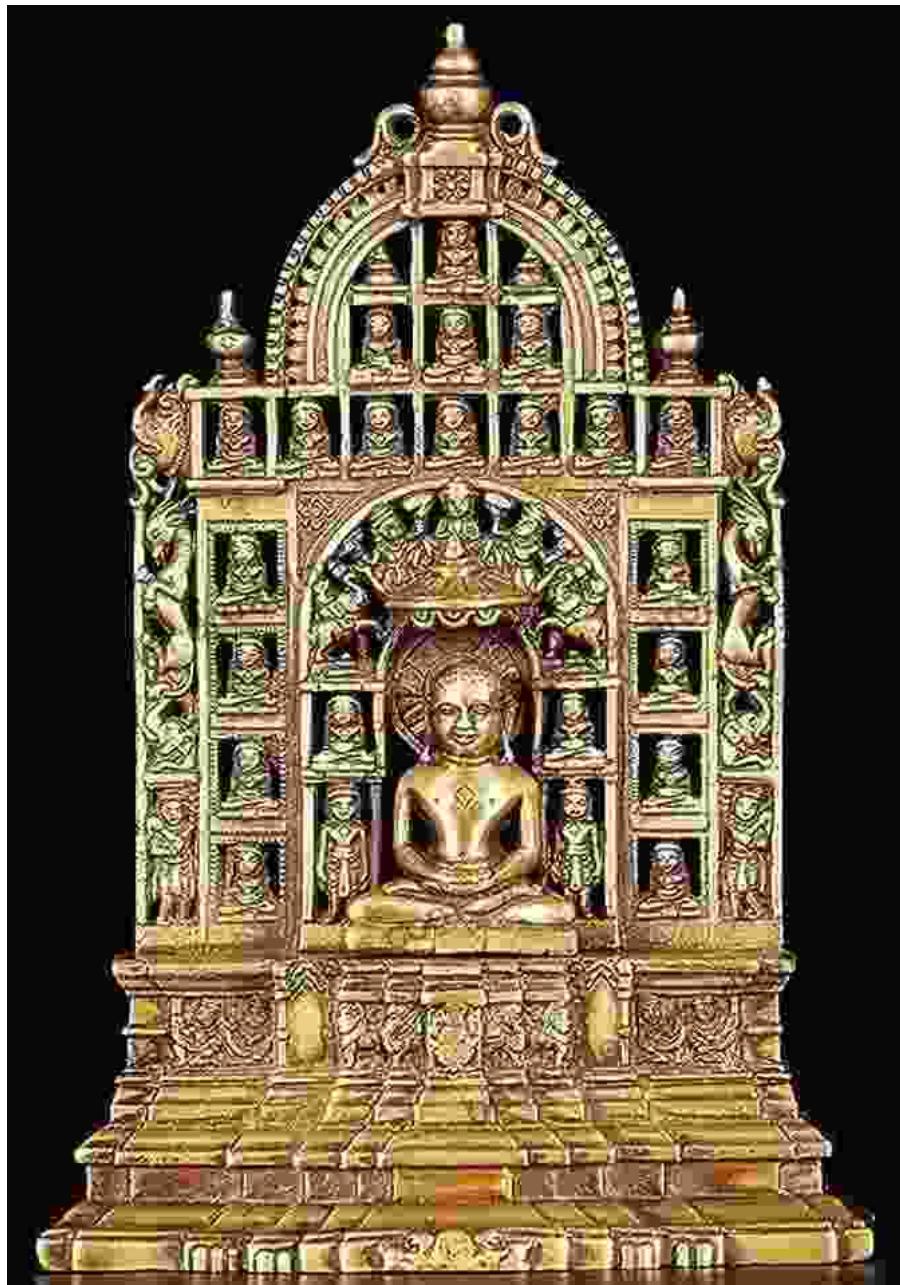


Narratives of Icons and Idols in Jain History

Delve into the captivating realm of Jain history and uncover the enchanting narratives surrounding the icons and idols that have shaped the faith for centuries. This captivating book presents a comprehensive exploration of these sacred objects, revealing their profound significance and the intriguing stories that have been woven around them.

Icons of the Jain Faith



Framing the Jina: Narratives of Icons and Idols in Jain History

★★★★★ 4.7 out of 5

Language : English

File size : 6578 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



Print length : 398 pages
Lending : Enabled



Jain icon of Tirthankara Mahavira

Jain icons, known as Pratima, hold a central place in the faith. They are revered as representations of the Tirthankaras, enlightened beings who have achieved liberation from the cycle of rebirth. The book meticulously documents the iconography of these revered figures, explaining the symbolism and meanings behind their postures, attributes, and accompanying divine beings.

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The preservation and conservation of Jain icons and idols are of paramount importance for safeguarding the rich cultural heritage of the faith. The book discusses the techniques and methods employed to protect these precious artifacts, ensuring their legacy for generations to come.

"Narratives of Icons and Idols in Jain History" is a comprehensive and captivating exploration of a fascinating aspect of Jainism. Through meticulously researched text and visually stunning images, the book unveils the intricate narratives, beliefs, and rituals surrounding these sacred objects. It is an indispensable resource for anyone interested in Jain history, art, and spirituality.

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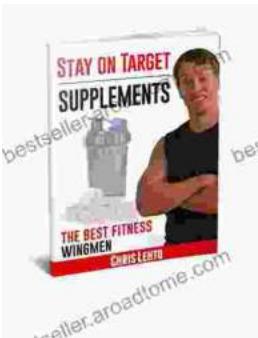
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