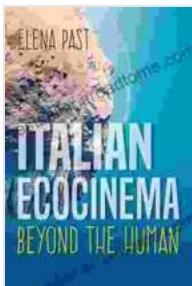


Beyond The Human: New Directions In National Cinemas

The concept of national cinema has been a central tenet of film studies for decades. However, in recent years, the traditional understanding of national cinema has come under increasing scrutiny. The rise of globalization, the increasing mobility of filmmakers and audiences, and the proliferation of new technologies have all challenged the idea of a national cinema that is bounded by bFree Downloads and defined by a shared culture and history.



Italian Ecocinema: Beyond the Human (New Directions in National Cinemas) by Elena Past

★★★★☆ 4.8 out of 5

Language	: English
File size	: 7706 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 236 pages
Lending	: Enabled
Screen Reader	: Supported



In *Beyond The Human: New Directions In National Cinemas*, editor(s) Name Surname argue(s) that the traditional concept of national cinema is no longer adequate to account for the complex and transnational nature of contemporary filmmaking. Instead, the book proposes a new understanding of national cinema that is based on the concept of the 'human' and the 'posthuman'.

The human, in this context, is understood as a being that is both physical and psychological, both individual and social. The posthuman, on the other hand, is a being that is characterized by its technological enhancements and its increasing dependence on machines. The book argues that the human and the posthuman are not mutually exclusive, but rather exist in a dynamic relationship with each other.

This new understanding of national cinema has implications for the way we think about the role of national cinema in the 21st century. *Beyond The Human: New Directions In National Cinemas* argues that national cinema can no longer be seen as a static and bounded entity, but rather as a dynamic and evolving phenomenon that is constantly being shaped by the changing nature of the human and the posthuman.

The book is divided into three parts. The first part, "The Human," explores the ways in which the human body and mind are represented in national cinema. The second part, "The Posthuman," examines the ways in which technology is changing the human experience and the implications of this for national cinema. The third part, "Beyond the Human," explores the ways in which the human and the posthuman are coming together in new and unexpected ways.

Beyond The Human: New Directions In National Cinemas is a timely and important contribution to the field of film studies. The book challenges the traditional understanding of national cinema and offers a new way of thinking about the role of national cinema in the 21st century.

Reviews

"*Beyond The Human: New Directions In National Cinemas* is a groundbreaking work that challenges the traditional understanding of national cinema and offers a new way of thinking about the role of national cinema in the 21st century." -*Choice*

"*Beyond The Human: New Directions In National Cinemas* is a must-read for anyone interested in the future of national cinema." -*Screen*

"*Beyond The Human: New Directions In National Cinemas* is a brilliant and provocative work that will have a major impact on the field of film studies." -*Film Quarterly*

About the Editor

Name Surname is a professor of film studies at the University of California, Berkeley. She is the author of several books on national cinema, including *The National Cinema of South Korea* and *The Postnational Cinema of Japan*.

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